

Lyrics by
Conrad

Conrad's Pull-Off Tune

for Conrad

Composed and
Arranged by
Jeff Anvinson
(with help from
Conrad!)

Count: 1 2 3 4 1 & 2 & 3 (&) 4 (&) 1 & 2 & 3 (&) (4) (&)

Pull-offs are so eas - y, yes they real-ly are!

1 & 2 & 3 (&) 4 (&) 1 & 2 & 3 (&) (4) (&)

Pull-offs are so eas - y; they are fun to play!

NOTES

B D E G

TAB: 0 3 0 3

PULL-OFF

slur

pluck normally

pluck with fretting hand

A pull-off is a special way to make notes sound without plucking. Pull-offs are denoted by a special sign called a slur. The first note of the two slurred notes is plucked normally. The second note is plucked with the fretting hand by pulling down and slightly away from the string towards the floor with the fretting finger. The fretting finger alone does the plucking of the second note. Your hand should not move. Pull-offs always descend by going from a higher-pitched note to a lower one. Although there are several ways to perform pull-offs (down and away from the guitar, down and into a lower string, etc) they are usually produced by pulling down and away so as to avoid plucking other strings. Sometimes there is more than one note that is "pulled-off", in which case the slur extends over more than two notes.